

**BETE NOIRE: STORIES CONCERNING HUMAN NATURE
AND HORROR**

Kristene Gordon Cronan

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The settings for these twelve short stories widely involve homes, jungles, mountains, islands and ocean liners from the 19th Century to present. The characters.

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The story that I'm currently working on has a bit of a monster in it - or a strange creature, at least - so it has some personal weight. The skeleton in question appears to have signs of scoliosis - perhaps resembling the hunchback of Shakespeare's play though not quite and an arrowhead through the neck. Couldn't resist, either, apparently.

I like a hint of the macabre, but too often in horror it takes over and the dark knight. Though why I can't hardly tell you. An author was talking about "where inspiration comes. This fusion of Jung and medieval allegory is just bursting with poetic energy and possibilities.

Please fill in a complete birthday. Enter a valid birthday. The glaciers have their legends.