

**BRUCKNER: SYMPHONY NO. 8 (CAMBRIDGE MUSIC
HANDBOOKS)**

Rebecah Brenden

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The book concludes with a chapter on the performance practice and the performing history of the work, which should be of particular interest to pianists. Norton,], 3, is by no means unequivocal in its definition of "roving harmony.

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this wideranging and searching study, Professor Williams, one of the leading Bach scholars of our time, helps them probe its depths and understand its uniqueness.