

**THE COMEDY OF ERRORS (BLOOMS SHAKESPEARE  
THROUGH THE AGES)**

Gayle Caitlyn Vasudevan

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### **THE COMEDY OF ERRORS : Janyce Marson :**

Editorial Reviews. About the Author. Harold Bloom is Sterling Professor of the Humanities at Yale University and the author of more than 30 books, including.

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If we consider, therefore, the construction of the fable, the narrowness of its basis, and that its powers of entertainment are almost exclusively confined to a continued deception of the external senses, we must confess that Shakspeare has not only improved on the Plautian model, but, making allowance for a somewhat too coarse vein of humour, has given to his production all the interest and variety that the nature and the limits of his subject would permit. This conjecture is from an anonymous correspondent. One doubts that he and his Ephesian brother ever will have much to say to each other, unlike the Dromios who will delight each another as they do us.

JuliusCaesarPamelaLoos.Haplesstofind,yetlothtoleaveunsought,Ortha  
The Courtesan then enters. I found it by the barrenness; hard  
in the palm of the hand.

TheUnityofTimeisexactlyobservedintheComedyofErrors;theIncidentsof  
tries to offer some theories as to why he might be delayed,  
such as a dinner with a merchant.