

**HANGING TOGETHER: UNITY AND DIVERSITY IN
AMERICAN CULTURE**

Gale Laughner

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Hanging Together: Unity and Diversity in American Culture by John Higham

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Throughout the collection, Higham exhibits a comprehensive knowledge and a sharp, analytic mind. First among them was the conviction that no compulsion should rule the choice of faith. No sharp line separates antecedents from neighbors, kin from community.

It encouraged their membersto feel a praetorian responsibility for the whole. The creation of group identities grounded in primordial life has continued to be a significant industry in American popular culture: Its corrosive effect on ethnic difference is amply documented in American history. Historians cannot resolve the dilemmas, but they can ask the past to clarify their shape and duration.

Exploding churches turned the full power of the Word outward to reach the unconverted. To come more directly to the matter of definition, I wish to designate as ideologies those explicit systems of general beliefs that give large bodies of people a common identity and purpose, a common program of action, and a standard for self-criticism.