

**EUGENE ONEGIN - MISTÉRIOS OCULTOS PUSHKIN DA
NOVELA (PORTUGUESE EDITION)**

Colleen N. Kesselman

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nocidasde Vivaldi. Lo que nunca dijo nadie. En los pasajes a
dos, tres y, sobretodo, acuatro, las imprecisiones en las
entradas y en los finales de frase denotan un trabajo hecho
con prisas. Obrasde Debussy, Bacriy Britten. El programa
propuestonos limitabaal acostumbrado gran reperto-
rio ejecutado por las orque- stas en gira: Un
fuerte contraste con esta nueva puesta en escena diri-
gidapor Tim Albery y con decoradosde Michael Levi-
ne, querebosalatranchili- dad de un ferry que hace la
ruta Dover-Calais.

El argumento, desde la perspectiva hispana, resultaba muy rocambolésco. So-
de Richard Strauss y Richard Wagner.