

**SINGING FOR FREEDOM: THE HUTCHINSON FAMILY
SINGERS AND THE NINETEENTH-CENTURY CULTURE
OF REFORM**

Patrick Merideth

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Through concerts, writings, sheet music publications, and books of lyrics, the Hutchinson Family Singers established a new space for civic action, a place at the intersection of culture, reform, religion, and politics. Out of a Baptist revival upbringing, John, Asa, Judson, and Abby Hutchinson transformed themselves in the s into national icons, taking up the reform issues of their age and singing out especially for temperance and antislavery reform. This engaging book is the first to tell the full story of the Hutchinsons, how they contributed to the transformation of American culture, and how they originated the marketable American protest song.

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And I enjoyed reading it--it drew me in. Gac's third chapter takes readers from the s to the period in which the growth of highly theatrical revival meetings became, in his words, "one of the first mass entertainments produced in the United States" TriviaAboutSingingforFreedNotriviaorquizzes.Dec 08, Linda rated it it was ok.