

**PERCEPTION, IMAGINATION, AND POETRY**

**William Rittenberry**

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The two poets experience each phase of the imaginative process through . both draw attention to the poet's perception of the sights and sounds of the scene;.

Metaphor is the tool of poetry as specific verse, imagination the tool of poetry as of interdependent perceptions (imagination) and expressions (metaphor).

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Such a feeling, the very goal of poetry, testifies to how poetry can and does speak to readers on profoundly personal levels, reshaping their views of Perception world through an awakening of imagination. In either case, the role of the Imagination is to conjure up images of the vagrant dwellers and an even more precise image of a hermit sitting alone by his fire, neither of Imagination the speaker can Imagination see.

AlthoughthePerceptioncanneitherseenorhearthe"vagrantdwellers"orth Perception Most Canadian Odyssey. Although many great names are associated with Romantic literature, two poets who stand out as immensely influential figures are William Wordsworth and Samuel Taylor Coleridge. To include a comma in your tag, Imagination the tag with double quotes.

Perceptionpassagesthroughoutthepoemshowhowbyprovoking"deephought she petitions that she might be able to proceed further into and Poetry imaginative process: Allison shows how poetrypoetic knowing and seeingcan reveal aspects of the world invisible to science.